

Dear Rushee,



With the rush concert over, your journey into a capella at UCONN has officially begun. If you're reading this, then welcome to the community!

First, we just want you to know just how happy we are that you're auditioning for CDN! This group means so much to all of us: as members, we shoulder over twenty-five years of tradition that's left generations of CDN-er's with ever-lasting friendships & memories to last a lifetime. We're so excited that you've chosen to contribute to this legacy and make music with us!

You may be really excited about auditioning, but you may also be really nervous at the thought of singing in front of other people - we know we were. Don't worry! We know that music brings out the best in people - so take a deep breath, push your shoulders back, and show us who you are through your sweet, sweet pipes.

We know YOU GOT THIS!!!

Rush is definitely a stressful time of year, and this next week can be a **trip**. We wanna make sure this process is as smooth and fun as possible. If you have any questions, please, don't hesitate to reach out to us!

Sincerely,

the Boys of CDN



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CDN'S HISTORY



Following the creation of the UCONN A Cappella Association a year earlier, a starry-eyed, innovative sophomore named **Mike Perry ('02)** and a couple of his buddies would come together in the Fall of 1999 and revolutionize the music community in Storrs, forming the University of Connecticut's first all-male identifying a cappella group. Built initially as a continuation of the long tradition of exclusive collegiate barbershop ensembles, the group's repertoire quickly expanded as member's talents exceeded the bounds of any single genre. No longer would groups sit comfortably in one corner of the musical landscape - Perry & co. had set out to do something **completely different**. With a uniquely excellent sound, unparalleled musical acumen, a hilarious degree of youthful levity, and true brotherhood, **A Completely Different Note** was born. Today, it holds a reputation as one of the most highly acclaimed cappella groups in New England and across the country.

Since its inception, CDN has brought electrifying performances to audiences nationwide, singing at places like Radio City Music Hall, the Connecticut Governor's Mansion, and - most importantly - numerous UCONN basketball games and other sporting events. Moreover, our love of close harmony has embarked us on tours criss-crossing the continent, with stops throughout the Northeast, Nashville and the southern United States, California, the Great Lakes, Montreal, and an annual tour up and down New York City. We've had the honor of sharing our music with members of Congress, foreign dignitaries, renowned composers, and countless generations of our beloved Husky community, and have been privileged to sing alongside legendary groups like the Georgetown Grace Notes, the Yale Whiffenpoofs, and the Dartmouth Aires. Holding workshops at high schools across Connecticut to inspire the next generation of vocal performers and preserving our unique traditions and values through the decades, CDN has worked to cultivate a large, vibrant community of talented artists that never forget where they once called home.



OUR MUSIC

Keeping to our namesake, A Completely Different Note has always been a group that takes on an expansive, diverse, genre-bending collection of songs. From Pop, to Jazz, from R&B, to Country, and so much more, we like to challenge the boundaries of what is considered to be “A Capella music”.

This semester, we’re happy to be singing songs like:

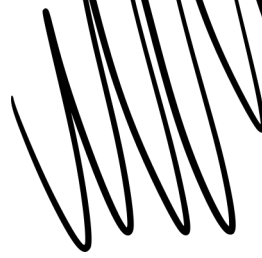
Never Too Much by Luther Vandross *Pluto Projector by Rex Orange County*
How Sweet it is by James Taylor
Vacation Eyes by Jonas Brothers
Sail on Sailor by The Beach Boys *Good Bye by Victoria Monet*
Little Blue by Jacob Collier
Dive by Olivia Dean
Want me Back by Cory Wong *Red Desert by 5sos*

Over the years, CDN’s also had the opportunity to release **six** albums and performed for audiences across the country, with annual tours bringing us to Los Angeles, New York City, Nashville, and much more. Our most recent album, **Noteworthy (2024)**, epitomized our signature style and variety of hits, and we’re currently in the process of recording our seventh full length album, **with a release slated for the Spring of 2026!**

You can also find recordings from our most recent Spring 2025 Final Concert on our [Youtube channel](#), and check out the other songs we’ve covered over the years at our [website](#)!



A GUIDE TO RUSH



THE RUSH CONCERT (THURS. SEPT. 11TH, 7 PM)

The UCONN a cappella community officially kicks off rushseason at the beginning of each semester with the bi-annual Rush Concert. Bringing together all 9 groups on the Storrs campus to showcase their unique style and musicality and share information about their upcoming audition processes, this performance is one you don't want to miss! **This Fall's Rush Concert will take place on Friday, September 11th at 7 PM at the Jorgensen Center for the Performing Arts.**

*Note: Tickets will not be sold at the door.

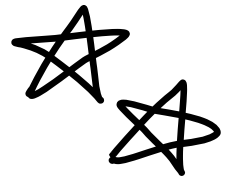
AUDITIONS (SUN. SEPT. 14TH)

After a pandemic hiatus, all groups will be returning to in-person auditions this Fall, with sign-ups for time slots available following the Rush Concert from 6 PM on Saturday and Sunday in the Music Building. **In-person auditions for CDN will take place on Sunday, September 14th.**

Here's what you can expect:

1. We'll welcome you into the room, ask you a couple questions, and have you introduce yourself!
2. You'll sing a verse and a chorus of a song of your choosing! Truly don't stress -- we know for a fact that you're gonna KILL IT.
3. We'll do some scales and a quick range test, just so we can get an idea of where you feel most comfortable.

And that's it!



Sick or can't make it to in-person auditions? No problem! We're still offering a virtual audition submission option as a last resort, and you won't be penalized for submitting virtually rather than auditioning in-person.

Virtual submissions will open following the Rush Concert and close on Sunday, September 14th, at 11:59 PM.

Virtual audition link:

<https://forms.office.com/r/pH8nnkCEFd>

A GUIDE TO RUSH (CONTINUED)

CALLBACKS (TUE, SEPT. 16TH)

You'll be notified if you received a callback by 3 PM on Monday, 9/15, and we'll provide you with a time slot and one or two additional songs that we'd like you to prepare. **Callbacks for CDN will take place on Tuesday, September 16th.** If the audition was for us, the callback is for you! Now's the time for you to see if the vibe's right and ask any questions that you're curious about - and we mean it: literally anything. We already know you can sing - now we we wanna know more about YOU!

Here's the run down:

1. You'll sing a verse and a chorus from the song(s) we've chosen for you (in a key of your choosing)!
2. We'll hit the scales again and do a longer range test so we can get the fullest idea of where your voice can go.
3. We'll ask you to do a quick sight reading exercise - but don't panic!!! It's nothing crazy and plentyyyy of us have had our fair share of trouble through the years.
4. We'll all sing together a little bit before we sit down for questions & ~vibes~.

And that's it!

After all's said and done, you'll be given a preference sheet from the last group you have a callback with. In descending order, you'll be asked to list the groups you've gotten a callback from, with the one you'd most like to join at the very top. You'll hand this sheet back to the group you received, where it'll then be passed onto our lovely UCACA President.

DELIBS (THURS, SEPT. 19TH)

Finally, in the deadofnight, after much anticipation and an ungodly volume of iced coffee consumption had by all, the moment of truth arrives. All 9 groups gather together after placing the names of hopefuls on their boards and assign this season's newest members, with auditionees appearing on more than one group's board welcomed into the group highest on their pref sheet. **And just like that, in 3 easy steps, you'll have joined the coolest, nerdiest, warmest community on campus! Welcome!**